

Catalog # 20411-M

3 - 7 octaves handbells  
*optional 2 - 3 octaves handchimes*

AGEHR Level 4

*E♭ alto saxophone, bass, drums, percussion*

---

# BELL BOSSA

Conductor's Score



RON MALLORY

---

*From the Top Publishing  
Albuquerque, NM*

Cat. 20411-M  
Level 4

Handbells Used: 3, 4, 5, 6, or 7 Octaves

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Optional Handchimes Used: 2-3 Octaves

## Performance Notes

This original piece is inspired by the style of Brazilian jazz, especially the bossa novas of Antonio Carlos Jobim with their creative harmonic shifts. Jazz being an improvisatory art, the piece should be played with a spontaneous energy as though it is being made up on the spot. Some ideas for adding other instruments follow:

**Alto Saxophone:** In m. 59-76, the saxophonist may either play the written-out solo or improvise over the given chord changes. If there is no alto sax, bells play cue notes in this section (or, as another option, have one handbell player improvise a solo, jazz-vibraphone style, using mallets on the treble bells!). Where only chord changes are given, the saxophonist may wish to improvise lightly under the bell melody. In other places the sax should play as written, though some embellishment (grace notes, etc.) would be stylistically appropriate.

**Bass:** The written bass part follows the bass bell part, and should be adhered to fairly closely, though some octave shifting and improvisation is possible.

**Drums:** A basic bossa nova beat is written out, as well as a number of rhythmic "hits" which occur throughout the piece. An experienced drummer should feel free to embellish upon the written beat.

**Percussion:** Addition of percussion instruments such as shaker, congas, etc. would enhance the style of the piece. A few example measures are given, and the percussion should also follow the drum "hits," but feel free to experiment!

# BELL BOSSA

optional Alto Saxophone, Bass, Drums, and Percussion

Cat. 20411-M  
Level 4

Ron Mallory  
(ASCAP)

Medium Bossa Nova ♩ = 126

The musical score is arranged in five systems. The first system contains the piano part with treble and bass staves. The piano part includes a melody with staccato dots and a bass line with chords (F Maj7, Bb Maj7, F Maj7) and a rhythmic pattern. The second system is for the Eb Saxophone, which is currently blank. The third system is for the Bass, showing the same chord progression and rhythmic pattern as the piano part. The fourth system is for the Drum Set, featuring a pattern of snare rimshots. The fifth system is for Congas/Shaker, featuring a pattern of eighth notes. A large watermark 'Copyrighted material.' is overlaid on the piano and bass parts. A second watermark 'Please return to our store to order this item.' is overlaid on the drum and percussion parts.

\* RT all notes with staccato dots throughout unless otherwise indicated

4 5 6

*poco cresc.*

B♭Maj7 F Maj7 B♭Maj7

*poco cresc.*

Copyrighted material.

Drum Set

7 8 9 10

*mf* *mp* *mf* *mp*

LV

Please return to our store to order this item.

E♭ Sax

Bass

F Maj7 B♭Maj7 Fadd9

*mf* *mp*

Drum Set

*mf* *mp* fill

11 12 13 14

R LV

E♭ Sax

Bass Amin7 B♭Maj7 C Fadd9

Drum Set *sim.*

15 16 17 18

R LV

E♭ Sax

Bass Am7 B♭Maj7 C FMaj7

Drum Set

19 20 21 22

R *mf* *mp* LV

E♭ Sax *mf* *mp*

Bass Amin7 B♭Maj7 C Fadd9 *mf* *mp*

Drum Set *mf* *mp*

23 24 25

R *cresc.*

E♭ Sax *cresc.*

Bass Am7 B♭Maj7 F/C C *cresc.*

Drum Set *sim.* *cresc.*

26 *mf* LV \* ↑

27 *mp* R ↑

28 7 3

29

Eb Sax *mf*

Bass *mf* Fadd9 Am7 BbMaj7 C

Drum Set *mf* *sim.*

30

31 ↑

32 7 3

33 ↑

Eb Sax

Bass Fadd9 Am7 BbMaj7 C

Drum Set

\* In m.26-35 echo whole notes between A4 and C6 only; do not echo A5 in m.31 or G5 in m.33.







47 48 49

LV LV *dim.* LV

*dim.*

*dim.*

Drum Set

To Coda m. 110 50 51 52

*mp* R

To Coda m. 110 Fmaj7 Bbmaj7

*Optional: improvise over chord changes*

To Coda m. 110 F Maj7 BbMaj7

*mp*

To Coda m. 110

fill *mp* use snare rimshot

53 54 LV 55 R

*poco cresc.*

F Maj7 Bb Maj7 F Maj7

F Maj7 Bb Maj7 F Maj7

*poco cresc.*

*sim.*

*poco cresc.*

56 57 58

*mf*

Bb Maj7 F Maj7 Bb Maj7

Bb Maj7 F Maj7 Bb Maj7

*mf*

*mf*



67 (R) 68 69 70

LV R LV R

C Fadd9 Am7 BbMaj7

C Fadd9 Am7 BbMaj7

Drum Set

71 72 73 74

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

Drum Set

75 TD mp mf 76 77

78 79 80

*Optional: continue improvising under handchime part*

*Please return to our store to order this item.*

\* Hand chime notes - A4, Bb4, C5 - appear in treble clef, ms 77-89

81 82 83

Am7 BbMaj7 C

84 85 86

F(add9) Am7 BbMaj7

Fadd9 Am7 BbMaj7

Copyrighted material. Please return to our store to order this item.



87 R 3 88 TD 89

E♭ Sax C Fadd9 Am7

Bass C Fadd9 Am7

Drum Set

90 91 Sk 92

E♭ Sax B♭Maj7 f

Bass B♭Maj7 F/C C D♭ E♭ A♭ f

Drum Set *cresc.* f

Copyrighted material.

Please return to our store to order this item.



93 94 95

E♭ Sax

Bass

Drum Set

fill

use regular snare

Copyrighted material.

96 97 98

E♭ Sax

Bass

Drum Set

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

Fm E♭ D♭ E♭

Please return to our store to order this item.

99 100 101 102 103 104 105 106

LV R *mp* R LV

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

fill use snare rimshot

*poco cresc.* *poco cresc.* *poco cresc.*

F Maj7 Bb Maj7 F Maj7 Bb Maj7

F Maj7 Bb Maj7 F Maj7 Bb Maj7

*poco cresc.*

*poco cresc.*

Copyrighted material. Please return to our store to order this item.

107 108 *D.S. (m.26) al Coda*

*mf*

*D.S. (m.26) al Coda*

*F*Maj7 *Bb*Maj7

*D.S. (m.26) al Coda*

*F*Maj7 *Bb*Maj7 *mf*

*D.S. (m.26) al Coda*

*mf* fill

110 111 112

*mp*

*Please return to our store to order this item.*

*F*Maj7 *Bb*Maj7 *F*Maj7

*Optional: improvise under handbell part*

*F*Maj7 *Bb*Maj7 *F*Maj7 *mp*

*mp* use snare rimshot

113 114 115

*poco cresc.*

BbMaj7 FMaj7 BbMaj7

BbMaj7 FMaj7 BbMaj7

*poco cresc.*

*sim.*

*poco cresc.*

116 117

*mf rit.* *p* *vib.*

*mf rit.* *p*

F Maj7 BbMaj7

*rit.*

F Maj7 BbMaj7

*mf rit.* *p*

*mf* *p* *fill*